

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

f

6

10 **A**

mf

14

18 **B**

mf

22

f

27 **C** 1.

f

31

62 **2C** 2.

f

66

72 **D**

p

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#). Measure 72 starts with a box labeled 'D'. The staff contains a melodic line with a long slur over measures 72-74, followed by a quarter rest in measure 75. Dynamics include *p* and a hairpin crescendo.

76

mf ————— *f*

しらん けど

Musical staff 76-80: Treble clef, key signature of three sharps. Measure 76 has a whole rest. The staff contains a melodic line with a long slur over measures 77-80. Dynamics include *mf* and *f*. Japanese lyrics 'しらん けど' are written below the staff.

81 **Inter**

Musical staff 81-84: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations and slurs.

85 **3C**

f

Musical staff 85-88: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

89

Musical staff 89-92: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

93 **4C**

f

Musical staff 93-96: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

97

Musical staff 97-102: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

103 **End**

f

Musical staff 103-106: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

107

mp

Musical staff 107-112: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp*. A double bar line with a '2' above it indicates a second ending.

113

f

Musical staff 113-116: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

f

6

10 **A**

mf

14

18 **B**

4

f

27 **C** 1.

f

31

62 **2C** 2.

f

66

72 **D**

p

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#). Measure 72 starts with a whole note D5. A slur covers measures 73, 74, and 75, containing quarter notes E5, F#5, and G#5. Measure 75 ends with a fermata over the G#5 note.

76

mf ————— *f*

しらん けど

Musical staff 76-80: Treble clef, key signature of three sharps. Measure 76 is a whole rest. Measures 77-80 contain eighth notes: G#5, A5, B5, C#6, D6, E6, F#6, G#6. A slur covers measures 77-80. Measure 80 ends with a fermata over the G#6 note. The lyrics "しらん けど" are written below the staff.

81 **Inter**

Musical staff 81-84: Treble clef, key signature of three sharps. Measures 81-84 contain eighth notes: G#5, A5, B5, C#6, D6, E6, F#6, G#6. A slur covers measures 81-84. Measure 84 ends with a fermata over the G#6 note.

85 **3C**

f

Musical staff 85-88: Treble clef, key signature of three sharps. Measures 85-88 contain eighth notes: G#5, A5, B5, C#6, D6, E6, F#6, G#6. A slur covers measures 85-88. Measure 88 ends with a fermata over the G#6 note.

89

Musical staff 89-92: Treble clef, key signature of three sharps. Measures 89-92 contain eighth notes: G#5, A5, B5, C#6, D6, E6, F#6, G#6. A slur covers measures 89-92. Measure 92 ends with a fermata over the G#6 note.

93 **4C**

f

Musical staff 93-96: Treble clef, key signature of three sharps. Measures 93-96 contain eighth notes: G#5, A5, B5, C#6, D6, E6, F#6, G#6. A slur covers measures 93-96. Measure 96 ends with a fermata over the G#6 note.

97

Musical staff 97-100: Treble clef, key signature of three sharps. Measures 97-100 contain eighth notes: G#5, A5, B5, C#6, D6, E6, F#6, G#6. A slur covers measures 97-100. Measure 100 ends with a fermata over the G#6 note.

103 **End**

f

Musical staff 103-106: Treble clef, key signature of three sharps. Measures 103-106 contain eighth notes: G#5, A5, B5, C#6, D6, E6, F#6, G#6. A slur covers measures 103-106. Measure 106 ends with a fermata over the G#6 note.

107

mp

Musical staff 107-110: Treble clef, key signature of three sharps. Measures 107-110 contain eighth notes: G#5, A5, B5, C#6, D6, E6, F#6, G#6. A slur covers measures 107-110. Measure 110 ends with a fermata over the G#6 note. A double bar line with a '2' above it indicates a second ending.

113

f

Musical staff 113-116: Treble clef, key signature of three sharps. Measures 113-116 contain eighth notes: G#5, A5, B5, C#6, D6, E6, F#6, G#6. A slur covers measures 113-116. Measure 116 ends with a fermata over the G#6 note.

Baritone Saxophone トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

f

6

10 **A**

mf

14

18 **B**

mf

22

f

27 **C** 1.

mf

31

f

62 **2C** 2.

mf

66

f

Baritone Saxophone

72 **D**

p

76

f

しらん けど

81 **Inter**

85 **3C**

mf

89

93 **4C**

mf

97

f

103 **End**

f

107

mp

f

113

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

6

10 **A**
mf

14

18 **B**
mf

22

27 **C** | 1.
mf

31

62 **2C** | 2.
mf

66

72 **D**

76

しらん けど

81 **Inter**

85 **3C**

mf

89

93 **4C**

mf

97

f

103 **End**

f

107

2

mp *f*

113

トライ!トライ!トライ!

Bassoon

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140
1

Intro



68

D *f*

72

p **Inter** *f*

79

しらんけど **3C**

83

mf

87

91

4C *mf*

95

99

End *f*

103

f

108

2 *mp*

112

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

6

10 **A**

mf

14

18 **B**

mp

22

f

27 **C** 1.

f

31

62 **2C** 2.

f

66

72 **D**

p

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#). Measure 72 starts with a box labeled 'D'. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p*.

76

mf *f*

しらん けど

Musical staff 76-80: Treble clef, key signature of three sharps. Measure 76 starts with a box labeled '76'. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*. The Japanese text 'しらん けど' is written below the staff.

81 **Inter**

Musical staff 81-84: Treble clef, key signature of three sharps. Measure 81 starts with a box labeled 'Inter'. The staff contains a melodic line with slurs and accents.

85 **3C**

f

Musical staff 85-88: Treble clef, key signature of three sharps. Measure 85 starts with a box labeled '3C'. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

89

Musical staff 89-92: Treble clef, key signature of three sharps. Measure 89 starts with a box labeled '89'. The staff contains a melodic line with slurs and accents.

93 **4C**

f

Musical staff 93-96: Treble clef, key signature of three sharps. Measure 93 starts with a box labeled '4C'. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

97

Musical staff 97-102: Treble clef, key signature of three sharps. Measure 97 starts with a box labeled '97'. The staff contains a melodic line with slurs and accents.

103 **End**

f

Musical staff 103-106: Treble clef, key signature of three sharps. Measure 103 starts with a box labeled 'End'. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

107

mp

Musical staff 107-112: Treble clef, key signature of three sharps. Measure 107 starts with a box labeled '107'. The staff contains a melodic line with slurs and accents. Dynamics include *mp*. A double bar line with a '2' above it indicates a second ending.

113

f

Musical staff 113-116: Treble clef, key signature of three sharps. Measure 113 starts with a box labeled '113'. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

6

10 **A**
mf

14

18 **B**
mp

22

27 **C** | 1.
f

31

62 **2C** | 2.
f

66

Detailed description of the musical score: The score is for Clarinet 2 and is in 4/4 time with a tempo of 140 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The piece begins with an 'Intro' section starting at measure 1, marked with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Section A (measures 10-14) is marked mezzo-forte (*mf*) and features a more melodic line with some slurs. Section B (measures 18-22) is marked mezzo-piano (*mp*) and includes some chromatic movement. Section C (measures 27-31) is marked forte (*f*) and consists of two first endings. Section 2C (measures 62-66) is marked forte (*f*) and consists of a second ending. The score concludes at measure 66.

72 **D**

p

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 72 starts with a dynamic marking of *p*. The staff contains a melodic line with a long slur over measures 72-73, followed by notes in measures 74 and 75.

76

mf *f*

しらん けど

Musical staff 76-80: Treble clef, key signature of three sharps. Measure 76 has a whole rest. Measures 77-80 contain a melodic line with dynamics *mf* and *f*. The Japanese lyrics "しらん けど" are written below the staff.

81 **Inter**

Musical staff 81-84: Treble clef, key signature of three sharps. This section is marked "Inter" and contains a melodic line with various articulations and dynamics.

85 **3C**

f

Musical staff 85-88: Treble clef, key signature of three sharps. This section is marked "3C" and starts with a dynamic marking of *f*. It features a melodic line with some rests.

89

Musical staff 89-92: Treble clef, key signature of three sharps. This section contains a melodic line with notes and rests.

93 **4C**

f

Musical staff 93-96: Treble clef, key signature of three sharps. This section is marked "4C" and starts with a dynamic marking of *f*. It features a melodic line with notes and rests.

97

Musical staff 97-102: Treble clef, key signature of three sharps. This section contains a melodic line with notes and rests.

103 **End**

f

Musical staff 103-106: Treble clef, key signature of three sharps. This section is marked "End" and starts with a dynamic marking of *f*. It features a melodic line with notes and rests.

107

mp

Musical staff 107-112: Treble clef, key signature of three sharps. This section contains a melodic line with notes and rests, ending with a dynamic marking of *mp*.

113

f

Musical staff 113-116: Treble clef, key signature of three sharps. This section starts with a dynamic marking of *f* and contains a melodic line with notes and rests.

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

6

10 **A**
mf

14

18 **B**
mp

22
f

27 **C** 1.
f

31

62 **2C** 2.
f

66

72 **D**

p

76

mf *f*

しらん けど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

103 **End**

f

107

mp

113

f

72 **D**

mp

76

mf ————— *f*

しらんけど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

103 **End**

f

107

mp

113

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

5

10 **A**

8

B

9

27 **C** 1.

3

62 **2C** 2.

3

72 **D**

9

Inter

3

85 **3C**

3

93 **4C**

3

End

103

5

5

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

Intro

1

6

A

10

14

B

18

22

C

27 1.

31

2C

62 2.

66

2 **D**

Drums

72

76

Inter

81

3C

85

89

4C

93

97

End

103

107

111

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro** A A/C# C# C#7/F F#m F#m/E

6 D A/C# D/E E

10 **A** A D E A E/G#

14 F#m7 D E A A/B

18 **B** A/C# Ab/C Cdim Bm7 E E/D

22 C#7 F#m7 B7 E(sus4) E /F# /G /G#

27 **C** 1. A A/C# D D/C

31 B7 E A A(sus4) A

62 **2C** 2. A A/C# D D/C

66 B7 E A A(sus4) A

Electric Bass

72 **D** C# F#m C# F#m

76 Bm7 B7/D# B7/F# B7 E F#m7 Gdim E/G#

81 **Inter** D D# E F F# G E

85 **3C** A A/C# D D/C

89 B7 E E /F# /G /G#

93 **4C** A A/C# D D/C

97 B7 E A A(sus4) A

103 **End** A A/C# C# C#7/F F#m F#m/E

107 D A/C# E Ddim

111 A/C# Adim/C Bm7 E A

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1

Intro

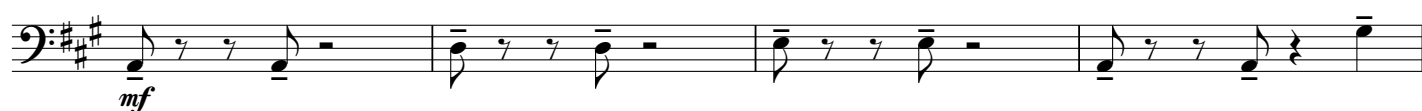


6

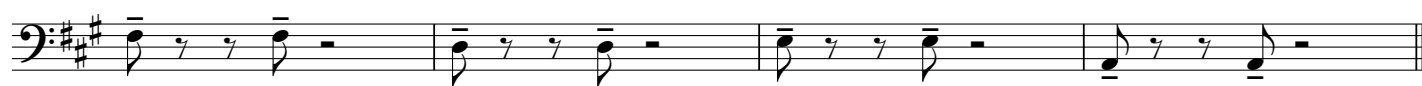


A

10

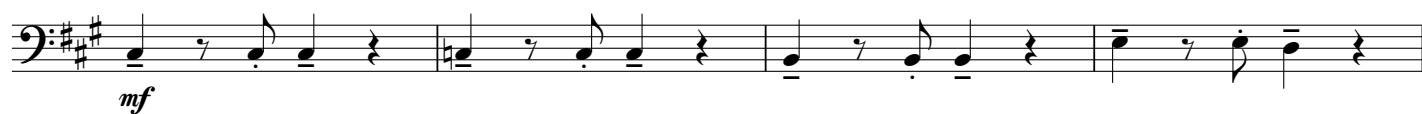


14



B

18



22



C

27



31



2C

62



66



D 72

4

fp *f* しらんけど

Inter

81

85

3C

mf

89

93 **4C**

mf

97

f

End

103

f

107

mp

111

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

f

6

3

3

tr

10 **A**

mp

14

18 **B**

mf

22

f

27 **C** 1.

f

31

62 **2C** 2.

f

66

72 **D**
mp

76
mp *mf* *f* しらんけど

81 **Inter**

85 **3C**
f

89

93 **4C**
f

97

103 **End**
f

107
mp

113
f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

f

6

3

3

tr

10 **A**

mp

14

18 **B**

mf

22

f

27 **C** 1.

f

31

62 **2C** 2.

f

66

Detailed description of the musical score: The score is for Flute 2 in G major (one sharp) and 4/4 time. It starts with a tempo of 140 beats per minute. The piece begins with an 'Intro' section starting at measure 1, marked with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. At measure 6, there are triplet eighth notes and a trill (tr) in the final measure. Section A (measures 10-14) is marked mezzo-piano (*mp*) and consists of a steady eighth-note pattern. Section B (measures 18-22) is marked mezzo-forte (*mf*) and features a melodic line with slurs. Section C (measures 27-31) is marked forte (*f*) and includes a first ending bracket. Section 2C (measures 62-66) is marked forte (*f*) and includes a second ending bracket. The score concludes at measure 66.

72 **D**

mp

76

mp *mf* *f* しらんけど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

103 **End**

f

107

113

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

4

10 **A**

3 3

18 **B**

22

3

27 **C** 1.

31

62 **2C** 2.

66

72 **D**

4 3

81 **Inter**

4

85 **3C**

3

89

3

93 **4C**

4

97

4

103 **End**

2

109

2

113

3

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

6

10 **A**

18 **B**

22

27 **C** 1.

31

62 **2C** 2.

66

72 **D**

f しらんけど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

103 **End**

f

107

f

113

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

f

6

mf

10 **A**

mf

18 **B**

mp

22

f

27 **C** 1.

f

31

f

62 **2C** 2.

f

66

f

72 **D**

4

fp *f*

しらんけど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

103 **End**

f

107

3 4

113

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140
1

Intro

1 *f*

6

10 **A** *mp*

14

18 **B** *mf*

22 *f*

27 **C** 1. *f*

31

62 **2C** 2. *f*

66

Oboe

2
D

72

mp

76

mf *f* しらん けど

Inter

81

85

3C

f

89

93

4C

f

97

End

103

f

107

mp

111

f

Piccolo

トライ!トライ!トライ!

♩ = 140

作詞作曲 山野さと子 編曲 籠島裕昌

1 **Intro**

6

10 **A** *mp*

14

18 **B** *mf*

22 *f*

27 **C** 1. *f*

31

62 **2C** 2. *f*

66

72 **D**

mp

76

mp *mf* *f* しらんけど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

103 **End**

f

107

mp

113

f

Suspended Cymbal トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

7

10 **A**

8

B

8

27 **C** 1.

4

2

62 **2C** 2.

4

3

72 **D**

6

81 **Inter**

3

3C

6

93 **4C**

8

End

103

5

4

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

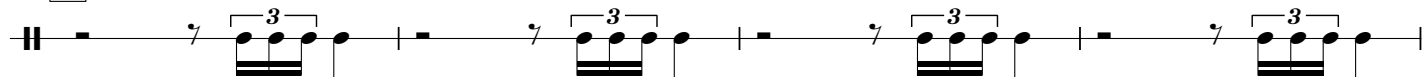
1

Intro

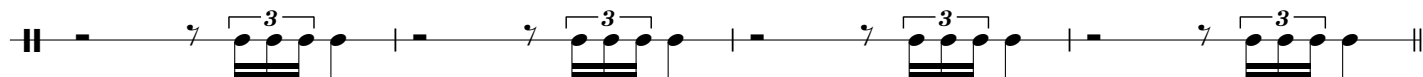
8



10 **A**



14



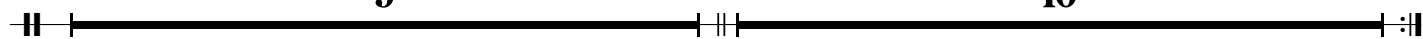
18 **B**

9

C

1.

10



62 **2C**

2.

10

D

9



81 **Inter**

4

3C

8



93 **4C**

10

End

6



110

5



Tenor Saxophone 1 トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro**

f

6

10 **A**

mf

14

18 **B**

mf

22

f

27 **C** 1.

f

31

62 **2C** 2.

f

66

72 **D**

p

76

mf *f* しらんけど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

103 **End**

f

107

mp

113

f

Tenor Saxophone 2 トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 Intro

f

6

10 A

mf

14

18 B

f

27 C 1.

f

31

62 2C 2.

f

66

72 **D**

p

76

mf *f* しらんけど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

End

103

f

107

mp

113

f

Timpani

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro** 4

10 **A** 8 **B** 6

27 **C** 1.

62 **2C** 2.

72 **D** 7 **Inter** 3

85 **3C**

93 **4C**

End 103 4 4

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1

Intro

f

6

10 **A**

mf

18 **B**

mp

22

f

27 **C** 1.

f

31

62 **2C** 2.

f

66

D 72

5

fp *f*

しらん けど

81 Inter

85 3C

f

89

93 4C

f

97

End

103

f

107

f

4

113

f

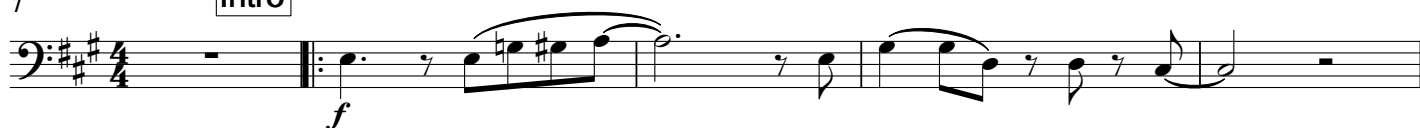
トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

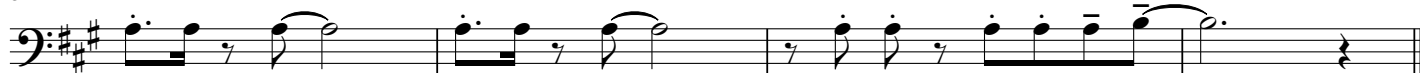
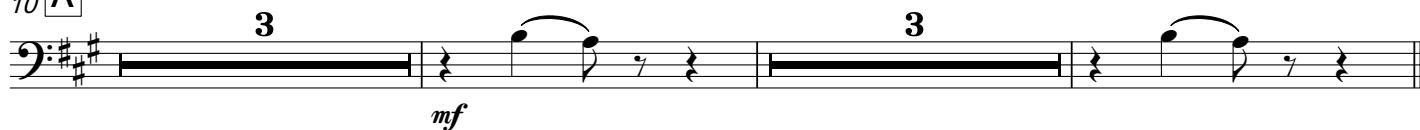
♩ = 140

1

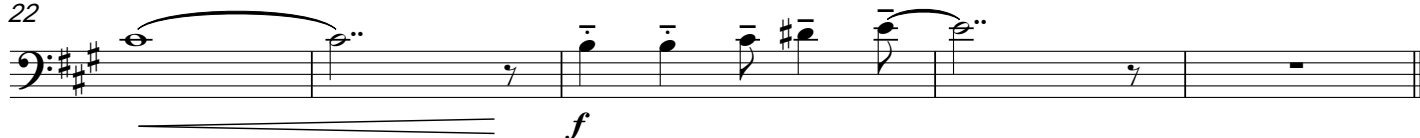
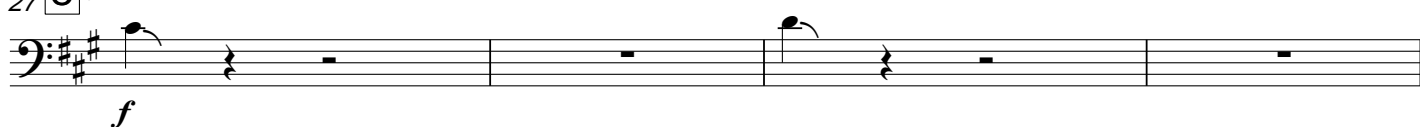
Intro



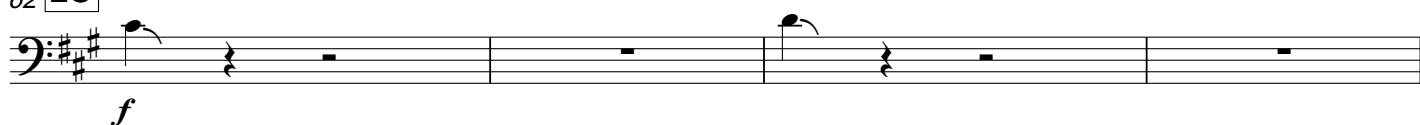
6

10 **A**18 **B**

22

27 **C** 1.

31

62 **2C** 2.

66



D 72

4

fp *f* しらんけど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

103 **End**

f

107

4

113

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

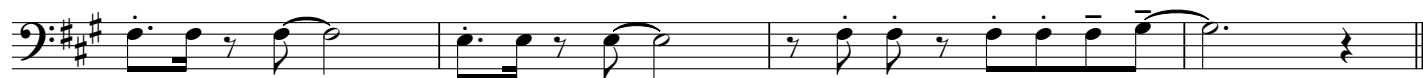
♩ = 140

1

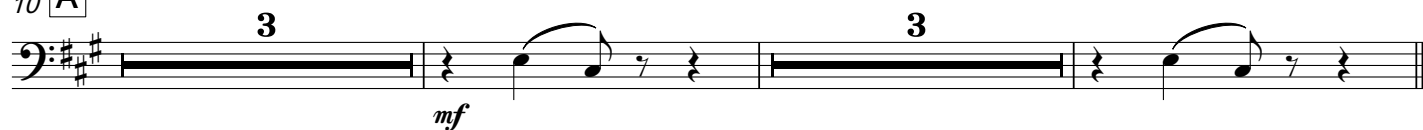
Intro



6



10 A



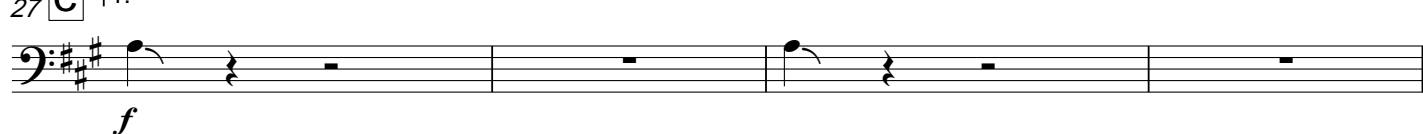
18 B



22



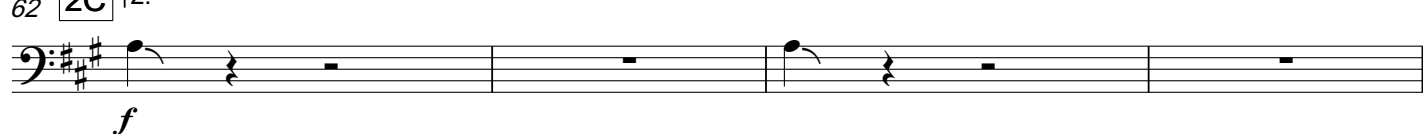
27 C 1.



31



62 2C 2.



66



D 72

4

fp *f* しらんけど

81 **Inter**

f

85 **3C**

f

89

93 **4C**

f

97

103 **End**

f

107

f 4

113

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro** 3 *f*

6

10 **A** 8 **B** *mp*

22 *f*

27 **C** 1. *f*

31

62 **2C** 2. *f*

66

72 **D**

6

f

しらん けど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

End

103

3

f

107

4

113

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 Intro 3

6

10 A 8 B

22

27 C 1.

31

62 2C 2.

66

72 **D**

6

f

しらん けど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

103 **End**

3

f

107

4

113

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 Intro 3 *f*

6

10 A 8 B *mp*

22 *f*

27 C | 1. *f*

31

62 2C | 2. *f*

66

72 **D**

6

f しらん けど

81 **Inter**

85 **3C**

f

89

93 **4C**

f

97

103 **End**

3

f

107

4

113

f

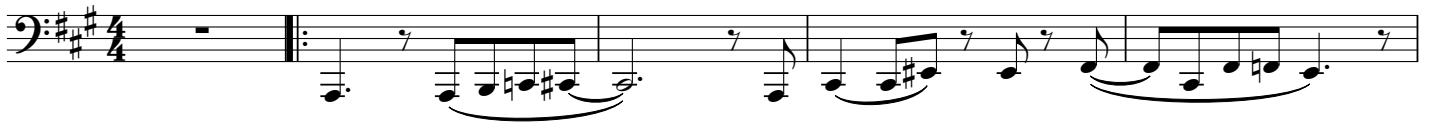
トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1

Intro



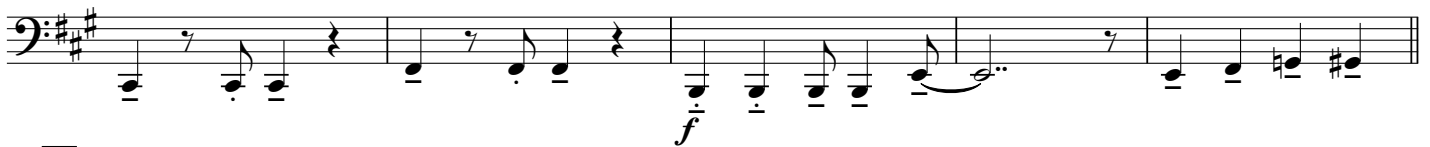
6

10 **A**

14

18 **B**

22

27 **C** 1.

31

62 **2C** 2.

66



D 72

6

f しらん けど

81 Inter

85 3C

mf

89

93 4C

mf

97

f

103 End

107

4

113

f

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 籠島裕昌

♩ = 140

1 **Intro** 7

10 **A** 7

18 **B** 9 **C** 1. 9

62 **2C** 2. 8

72 **D** 9 **Inter** 3

85 **3C** 8 **4C** 10

103 **End** 5 5